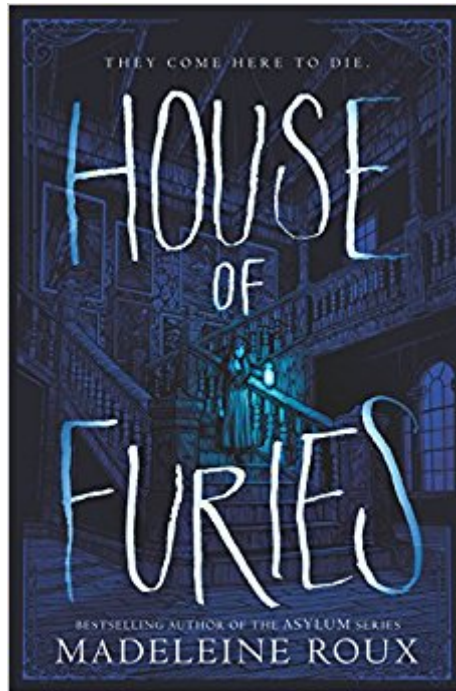




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# House Of Furies



## Synopsis

An all-new gothic horror series from the New York Times bestselling author of *Asylum*. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house's mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure whom to trust? Featuring stunning interior illustrations from artist Iris Compier, plus photo-collages that bring Coldthistle House to chilling life, *House of Furies* invites readers to a world where the line between monsters and men is ghostly thin.

## Book Information

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## Customer Reviews

• Eerie and elegant. Roux suffuses *HOUSE OF FURIES* with constant, creeping dread. • (Chuck Wendig, New York Times bestselling author) • *House of Furies* takes the reader on a twisting path down a dark hall we're compelled to travel, no matter what is behind the door at the end. Darkly captivating. • (Mindy McGinnis, Edgar Award-winning author of *A Madness So Discreet*) • *House of Furies* is absolutely terrific! Devious and fun, weird and scary, heartbreaking and triumphant.

Madeleine Roux always--always--enchants and surprises!â • (Jonathan Maberry, New York Times bestselling author of *Rot & Ruin* and *Mars One*)â œAtmospheric, moody, and great fun.â • (Kirkus)â œFrom eerie prologue to gory end, this gothic tale is imbued with a lingering sense of unease, offering up a Faustian plot that explores the darkest pits of human nature. Atmospheric and troubling, this series starter will sink its hooks into readers as surely as it frightens them.â • (Booklist)â œRoux (the *Asylum* series) brings her gothic setting to rich life in this darkly delightful (and frequently gruesome) series opener.â • (Publishers Weekly)â œHouse of Furies digs its claws into you and wonâ™t let go; a mesmerizing, haunting, gorgeously written journey into the heart of darkness.â • (Michelle Gagnon)â œMadeleine Rouxâ™s *House of Furies* is both thrilling and effortless, catapulting the reader forward through a labyrinth of gothic mystery, tantalization and suspense.â • (Andrea Portes, author of *Anatomy of a Misfit*)

Reviews for the *Asylum* series (;):â œA strong YA debut that reveals the enduring impact of trauma and terror on a place.â • (Publishers Weekly)â œA good choice for readers who enjoy books with scary situations that lead to a solid climax.â • (Voice of Youth Advocates (VOYA))â œHorror readers and fans of the TV show *American Horror Story* will delight in its fast-paced plot.â • (Booklist)â œPage-turning and visually creepy.â • (Kirkus)â œDays after reading *Asylum*, Iâ™m still haunted by the images that Madeleine Rouxâ™s words conjured. Brilliant!â • (New York Times bestselling author Zac Brewer)â œMadeleine Rouxâ™s *Asylum* takes the fondest dream of our collective nerdy childhood and handily turns it into the scariest collective nightmare.â • (Tor.com)â œI started reading this one at my desk in broad daylight and still got goose bumps.â • (Glamour)â œSeriously spooky.â • (School Library Journal)â œWith plentiful old photographs of carnival acts, Roux works the creepy verisimilitude that made *Asylum* such a page-turner. The haunted-house explorations are especially cinematic and spooky...Roux knows how to keep the action rolling and the reader hooked.â • (Booklist)

Louisa Ditton has nowhere to go. Alone and afraid, she has just fled a brutal English boarding school where punishment was the lesson of the day. When she meets an old woman who offers her employment as a maid at a boardinghouse, Louisa thinks she has been saved. But soon after her arrival at Coldthistle House, Louisa begins to realize that the houseâ™s mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his staff are meant to execute their own brand of dark justice on those who are past being saved. Louisa begins to fear for a young man named Lee, who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to

her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure whom to trust? In this first book in Madeleine Roux's new gothic horror series, photographs and illustrations help bring to life a terrifying house you'll want to visit and escape from again and again.

Madeleine Roux did a fantastic job with *House of Furies*. It's engaging from the start to the end. The story is interesting and weaves in fun tales of creatures, ghosts, and monsters. I'm a big fan of gothic horror, and this did not disappoint. It's a story filled with mysteries and will have you guessing til the end. The ending also ended kind of vague and open-ended, which could easily lead into a sequel.

I really enjoyed this book. I bought it not knowing what it was about as I really enjoyed the asylum series. I found it to be well written and less of a YA book than the asylum series.

I'm a big fan of Victorian Gothic tales and folk tales in general so this story was really along the lines of my favorite genres. I really liked the diversity of the characters, the variety of creatures that appear and the illustrations were a great touch. I don't want to write too much about the story for fear of giving it away, but I really enjoyed the tale and I look forward to the next two books to see what these characters get up to.

Great book!!! Madeleine Roux is a wonderful writer that captures your attention and doesn't let go!

Excellent waiting for the next book

This book is not for everyone. It dark and supernatural. It is also a book that you can not put down because you want to understand it.

*House of Furies* by Madeleine Roux was phenomenal. It was an intriguing and creepy story with interesting characters. The book was hard to put down. If you read the *Asylum* series, you will also enjoy this book. I'm looking forward to the sequel.

Up to her usual standard of suspense and intrigue . Looking forward to the next volume in this exciting series.

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